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**FAKE, *False and Real in Museums, Culture and Society***

*War Heritage Institute*, November 23 and 24, 2023

**DAY ONE – Thursday November 23, 2023**

09:30h **Welcome**, by Mr. M. Jaupart, Director War Heritage Institute

09:45h **Fake and Fake News**, by Mrs. S. D’Hose, President of the Belgian Senate

10:05h **Fakes in Sciences, Society and History**, by Mr. J. Lust, Head External Communication,

Federal Science Policy

10:25h Sir Mark Jones, Honorary Director of Victoria and Albert Museum and Honorary

Director of National Scottish Museums

**'Why have Fakes become Crimes?'**

***Visual Applied Arts and Design***

11:15h Mr. Frederik Leen, Honorary Head of Department Modern Paintings, Royal Museums

of Fine Arts, Brussels

**Fictitious, Factitious or Fake. The Paralogical Dream of Unspoilt Originality**

11:30h Mrs. Frieda Sorber, MoMu, Antwerp

**Fake, pastiche or reconstruction? 45 years of experience in textiles and costumes.**

11:45h Mr. Emile van Binnebeke, Curator Royal Museum of Art and History, Brussels

**Fairy tales and fake art in museums and why society likes it that way**

12:00h Mr. Sergio Servellon, ICOM Belgium

**Antedating of Abstract Artworks: case of Victor Servranckx**

[12:15h – 13:15h: Lunch]

***Archaeology, Ethnography, Anthropology and History***

13:15h Mr. Pascal Godefroit, Operational Director of OD Earth and History of Life, Royal

Belgian Institute of Natural Sciences, Brussels

**Fake. Paleontology and natural collections**

13:30h Mr. Georges Petitjean, Fondation Opale (Switzerland)

**Aboriginal art and Fake**

13:45h Mrs. Natacha Massar, Curator Royal Museum of Art and History, Brussels

**Ancient Greek Fakes: An old and complex issue**

14:00h Mr. Daan Kok, Curator East Asia – Coordinator Asia, Museum van Wereldculturen

(The Netherlands)

**Japanese Mermen**

14:30h **Lectures and guided Studio visits in the Royal Institute for Cultural Heritage, Brussels**

14:30h Introduction and welcome by Mrs. Hilde De Clercq, director general

14:45h Mrs. Isabelle Lecocq, expert in stained glass

**Forgeries, copies, pastiches and multiples: the representative situation of**

**roundels and other small painted pieces of glass**

15:05h Mr. Bart Fransen, head of the Centre for the Study of the Flemish Primitives

**A Puzzle Piece from Juan de Flandes’ Altarpiece for the University Chapel**

**in Salamanca**

15:25h Mrs. Christina Currie, head of scientific imagery, and Dr Steven Saverwyns,

head of the painting analysis laboratory

**When is a Brueghel not a Brueghel? A forensic approach.**

15:45h Tea

16:15h Guided Studio visits (5 groups with 2 visits a group):

Visits: *Painting Conservation Studio,* S*cientific Imagery (Radiography and*

*Infrared Reflectography), Macro-XRF Scanning*, *Radiocarbon Dating /*

*Dendrochronology (together)* and/or *Centre for the Study of the Flemish*

*Primitives (display Van der Veken painting, plus documents and books*

*on Fakes in our Library and our Centre)*

17:00h Closure of day one in the Royal Institute for Cultural Heritage, Brussels

**DAY TWO – Friday November 24, 2023**

09:30h Welcome by Mr. K. Palinckx, Chairman of the Directory Board War Heritage Institute

***Militaria and memorabilia***

09:45hMr. Christoph Hatschek, Vice-Director & Head of the Collection & Exhibition

Department, Heeresgeschichtliches Museum Arsenal, Vienna (Austria)

**Fake or not fake, this will be the question? The aura of the original in the museum**

10:00hMr. Mathieu Willemsen, Curator of the firearms collection, National Military Museum,

Soesterberg, The Netherlands.

**A fake pistol in the collection of the Dutch National Military Museum**

10:15hMrs. Ilse Bogaerts,Curator of the uniform collection and Mrs. Natasja Peeters, Director

Department Collections War Heritage Institute, Brussels   
 **The curious case of Fegelein’s coat. Questions of authenticity of an important nazi-**

**uniform**

10:30hMr. Olivier Renaudeau, Curator Ancien Régime Collections, Musée de l’Armée des

Invalides, Paris (France)

**Fakes in arms and armours**

10:45hVisit of the collections of the War Heritage Institute

[12:00h – 13:00h: Lunch]

***News, Sciences and Society***

13:00h Mrs. Ariele Elia, Assistant Director at [Fashion Law Institute](http://fashionlawinstitute.com/about) at Fordham Law School

New York (United States of America)

**The Cultural Shift of Counterfeit Goods in Fashion**

13:15h Mr. Ike Picone, Associate Professor Media & Journalism, VUB, Brussels

**From Fake News to Real Wars**

13:30h Mrs. Martine De Mazière, General Director a.i. of the BISO

**Fake Research (Climate change, Spatial)**

13:45h Mr./Mrs. (to be determined) KBR Brussels (Royal Library of Belgium)

**Fake Books and Manuscripts**

14:00h Mrs. Amber Gardeyn, GRACE (Ghent Research Institute for Art & Cultural Heritage

Crime and Law Enforcement), Department Interdisciplinary Study of Law, Private Law

and Business Law, Law Faculty University Ghent

**Fake art and law: a look at the Belgian legal approach**

14:15hVisit of the collections of the Royal Museums of Art and History

16:15h Mr. Arnaud Vajda, President of Federal Science Policy, Brussels

**Importance of Provenance Research**

16:30hConclusions of the congress by Mrs. I. Bogaerts & Mr. J. Lust

16:45h Concluding Speech

[17:00h: Reception]